

**Syllabus for**  
**F. Y. B. A. Special, Subsidiary and Second Subsidiary Examinations**  
**F. Y. B. A. (Special English and Subsidiary English)**  
**2009-2010 & Until Further Notice**

**Paper I: Foundation Studies in English**

**Unit 1: Introduction to the History of English Literature:**

- (a) General Acquaintance with the Ages of history of English Literature and their characteristics of given periods from 1550 to 1960. Their acquaintance will be tested by a question of objective nature asking them to relate characteristics to the period.

**5 Marks**

**The following periods are prescribed:**

1559-1625, 1625-1660, 1660-1700, 1701-1740, 1798-1832, 1832-1890,  
1890-1918, 1918-1939, 1939-1960

- (b) Candidates will be asked to relate the following writers to their respective

**Ages:**

**5 Marks**

Edmund Spenser	Addison	John Keats	Joseph Conrad
Chistopher Marlowe	Steele	Charles Lamb	H. G. Wells
William Shakespeare	Alexander Pope	William Hazlitt	G. B. Shaw
Philip Sidney	Samuel Richardson	De Quincey	John Galsworthy
Thomas Kyd	Henry Fielding	Alfred Tennyson	Virginia Woolf
Ben Jonson	Dr. Johnson	Robert Browning	James Joyce
Francis Bacon	Oliver Goldsmith	Mathew Arnold	T. S. Eliot
John Webster	R. B. Sheridan	John Ruskin	W. H. Auden
John Bunyan	Jane Austen	Thomas Carlyle	D. H. Lawrence
John Milton	Sir Walter Scott	Charles Dickens	W. B. Yeats
John Donne	William Wordsworth	W. M. Thackeray	Somerset Maugham
John Dryden	S. T. Coleridge	Charlotte Bronte	Bertrand Russell
William Congreve	P. B. Shelley	George Eliot	
Jonathan Swift	Lord Byron	Thomas Hardy	

(c) Candidates will be asked to relate the following writers to their works: 10 Marks

Sr No	Writer	Works
1	William Shakespeare	Hamlet, Macbeth, Othello, King Lear, As You Like It, A Midsummer Night's Dream, Twelfth Night
2	Geoffrey Chaucer	The Canterbury Tales
3	Christopher Marlowe	Dr. Faustus
4	Ben Jonson	Everyman in His Humour
5	Edmund Spenser	The Faerie Queene
6	Sir Philip Sidney	Arcadia
7	Francis Bacon	The Essays
8	John Milton	Paradise Lost
9	John Dryden	Absalom and Achitophel
10	William Congreve	The Way of the World
11	Jonathan Swift	Gulliver's Travels
12	Addison and Steele	Coverley Papers
13	Alexander Pope	The Rape of the Lock
14	Dr. Johnson	The Lives of the Poets
15	Samuel Richardson	Pamela
16	Henry Fielding	Tom Jones
17	Tobias Sterne	Sentimental Journey
18	Oliver Goldsmith	Vicar of Wakefield, She Stoops to Conquer
19	R. B. Sheridan	The School for Scandal
20	Thomas Gray	Elegy Written in a Country Churchyard
21	Wordsworth & Coleridge	Lyrical Ballads
22	William Wordsworth	Tintern Abbey
23	S. T. Coleridge	Biographia Literaria
24	P. B. Shelley	Adonais
25	John Keats	Eve of St. Agnes
26	Lord Byron	Child Harold's Pilgrimage
27	Jane Austen	Pride and Prejudice, Emma
28	Sir Walter Scott	Ivanhoe
29	Charles Lamb	Essays of Elia
30	Lord Tennyson	In Memoriam
31	Robert Browning	Dramatic Monologues
32	Mathew Arnold	Sohrab and Rustom
33	Charles Dickens	David Copperfield
34	William M. Thackeray	Vanity Fair
35	John Ruskin	Unto This Last
36	Thomas Carlyle	Past and Present
37	George Eliot	Silas Marner
38	Oscar Wilde	Importance of Being Ernest

39	G. B. Shaw	Candida, Arms and the Man
40	John Galsworthy	Forsyte Saga
<b>Sr No</b>	<b>Writer</b>	<b>Works</b>
41	John Masefield	Salt Water Ballads
42	Thomas Hardy	Mayor of Casterbridge
43	Virginia Woolf	To the Lighthouse
44	James Joyce	Ulysses
45	Robert Bridges	Testament of Beauty
46	Arnold Bennett	The Old Wives' Tale
47	D. H. Lawrence	Sons and Lovers
48	W. S. Maugham	Of Human Bondage
49	E. M. Foster	A Passage to India
50	Aldous Huxley	Brave New World
51	Joseph Conrad	Lord Jim
52	J. M. Synge	Rivers to the Sea
53	W. B Yeats	The Countless Cathleen
54	T. S. Eliot	The Waste Land
55	J. M. Barrie	The Admirable Crichton
56	Stephen Spender	Destructive Element
57	H. G. Wells	Outline of History
58	A. J. Toynbee	A Study of History
59.	Siegfried Sassoon	Counter-Attack
60.	Philip Larkin	The Less Deceived

## Unit 2

**12 Marks**

- (a) Definitions and general characteristics of literature
- (b) Functions of literature
- (c) Reasons for studying literature
- (d) Importance of studying English literature in the present scenario

## Unit 3 Elementary acquaintance with the following terms

**08 Marks**

(Candidates will be asked to write on **four** terms, in four or five sentences each)

Allegory	Character	Conflict	Humour	Myth	Poetic Justice	Symbol
Allusion	Chorus	Dialogue	Irony	Pastoral	Protagonist	Theme
Antagonist	Climax	Diction	Legend	Plot	Rhyme	

## Units 4 & 5: Two Text Books

### Text 1: A Galaxy of English Essayists

**15 Marks**

(From Bacon to Beerbohm)

Edited by N. G. Nayar (Macmillan publication)

Only the following Essays are prescribed:

- (i) E. V. Lucas: Bores
- (ii) G. K. Chesterton: The Worship of the Wealthy
- (iii) J. B. Priestley: Lectures
- (iv) Robert Lynd: In Praise of Mistakes
- (v) A. G. Gardiner: A Fellow-Traveller

**Text 2: Modern Short Stories**

**15 Marks**

Edited by M. Q. Khan (Oxford University Press)  
(Stories 1 & 2 are omitted)

**Recommended Books:**

1. William Henry Hudson: An Introduction to the Study of Literature
2. R. J. Rees: English Literature: An Introduction to Foreign Readers (Macmillan)
3. Edward Quinn-Collins Dictionary: Literary Terms
4. Abrahams, M. H.: A Glossary of Literary Terms (Prism Books)

**Paper II**

**Forms of Literature**

**Units 1 & 2: Two Literary forms will be prescribed  
(Including History of the form)**

**28 Marks**

**Units 3 & 4: One illustrative text will be prescribed for each form**

**28 Marks**

**Unit 5: A Short Note Question based on both texts**

**14 Marks**

Prescribed from 2009-2010 and until further notice

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**Form 1: Lyric Form**

- Origin
- Definition and characteristics
- Growth and development
- Types: Sonnet, Ode, Song, Ballad, Elegy

**Text 1: Selections in English Poetry (OUP)**

Poems:

1. To Me fair Friend: William Shakespeare
2. On his Blindness: John Milton
3. Elegy Written in a Country Churchyard: Thomas Gray
4. A Lament: P. B. Shelley
5. Ode to a Skylark: P. B. Shelley
6. All for Love: Lord Byron
7. Ode to a Nightingale: John Keats
8. Tears, Idle Tears: Tennyson
9. Nightingales: Robert Bridges
10. Prospice: Robert Browning

## **Form 2: Comedy Form**

- Origin
- Growth and Development
- Definitions and characteristics
- Types

## **Text 2: Pygmalion: G. B. Shaw**

### **Recommended Books:**

1. B. Prasad: A Background to the Study of Literature (Revised edition)
2. Alfred H. Upham: The Typical Forms of English Literature
3. O'Connor: The Lonely Voice
4. A. E. Dyson, Ed.: Comedy: Developments in Criticism
5. P. P. Mehta: Comedy: The Theory and Form
6. A. N. Kaul: The Action of English Comedy