

# NEW SYLLABUS FOR POST GRADUATE STUDIES

(For regular and External Students)

**M.A. PARTS: I and II**

**Academic Year 2009-2010 and until further notice**

**Note:**

1. This course is designed as per the latest UGC Guidelines.
2. Every paper has ten units with ten marks each. (10 x 10=100)
3. Paper IV B is for the regular students only. (University Exam for 80 Marks and oral test for 20 Marks)
4. In Acquaintance Question students are expected to write about the significance of a particular work in addition to other details like genre, age etc.

## **M.A. PART I: ENGLISH SYLLABUS FORMAT**

Paper I	:	Literature in English	1550-1660
Paper II	:	Literature in English	1660-1798
Paper III	:	Literature in English	1798-1914
Paper IV A	:	Literature in English	1914-2000
Paper IV B	:	The Structure of English (For regular students)	
Paper IV C	:	Shakespeare's Comedies	
Paper IV D	:	Indian Writing in English	

(N.B.: The students will offer any one of the above four options under Paper IV)

**Please note:**

1. There are 10 units in each paper. Each unit carries 10% weightage i.e. **10 Marks**
2. Ten questions of 10 Marks each shall be asked for the examination.
3. Option IV b is only for Regular students. The paper carries 8 units of 10 Marks each. 20 Marks are for viva-voce exam.
4. Paper IV C
  - a. 2 units are of 10 Marks on Theory of Shakespeare's Comedy (i.e. Festive Comedy, Romantic Comedy, Problem Play, Romance)
  - b. 6 units are assigned, one for each Comedy
  - c. 2 Units are for the question: Show Your Acquaintance

## M.A. PART-I

(2009-2010 and until further notice)

### Paper I Literature in English (1550-1660)

Unit 1:	Elizabethan Lyrics	(Macmillan)
Unit 2:	Metaphysical Poets (Only John Donne)	Ed. B. Singh (OUP)
Unit 3:	Shakespeare	<b>The Tempest</b>
Unit 4:	Shakespeare	<b>Othello</b>
Unit 5:	Milton	<b>Paradise Lost</b> , Books I and IX
Unit 6:	Marlowe	<b>Dr. Faustus</b>
Unit 7:	Bunyan	<b>Pilgrim's Progress</b>
Unit 8:	Bacon	<b>Essays, A Selection</b> , Ed. Shrikanta Chaudhari
Units 9 & 10:	Acquaintance with authors/ works/ topics (Background reading)	

### Paper I: Titles for Background Reading

Title	Author
1. Arcadia	Sir Philip Sidney
2. The Defence of Poesy	Sir Philip Sidney
3. Shepherd's Calendar	Edmund Spenser
4. Spanish Tragedy	Thomas Kyd
5. Astrophel and Stella	Sir Philip Sidney
6. Orlando Furioso	Robert Greene
7. Winter's Tale	William Shakespeare
8. Love's Labour Lost	William Shakespeare
9. Volpone	Ben Jonson
10. Everyman in His Humour	Ben Jonson
11. The Duchess of Malfi	John Webster
12. Religio Medici	Sir Thomas Browne

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### Paper II: Literature in English (1660-1798)

Unit 1:	Dryden	<b>All for Love</b>
Unit 2:	Pope	<b>Epistle to Dr. Arbuthnot</b>
Unit 3:	Goldsmith	<b>She Stoops to Conquer</b>
Unit 4:	Congreve	<b>The Way of the World</b>
Unit 5:	Fielding	<b>Tom Jones</b>
Unit 6:	Defoe	<b>Robinson Crusoe</b>
Unit 7:	Swift	<b>Gulliver's Travels</b>
Unit 8:	Thompson	<b>Seasons</b>
Units 9 & 10:	Acquaintance with authors/ works/ topics (Background reading)	

## Paper II: Titles for Background Reading

Title	Author
1. Love For Love	William Congreve
2. The Tale of a Tub	Jonathan Swift
3. Essay on Man	Alexander Pope
4. Pamela	Samuel Richardson
5. Tom Jones	Henry Fielding
6. Roderick Random	Tobias Smollett
7. Tristram Shandy	Tobias Sterne
8. The Vicar of Wakefield	Henry Goldsmith
9. A Vindication of the Rights	Mary Wollstonecraft
10. The Decline and Fall of the Roman Empire	Gibbon
11. Song of Innocence	William Blake
12. Life of Samuel Johnson	Boswell

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## Paper III : Literature in English (1798-1914)

Unit 1:	Selections from Coleridge	<b>Rime of the Ancient Mariner &amp; Christabel</b>
Unit 2:	Tennyson	<b>In Memoriam</b>
Unit 3:	Robert Frost	<b>Selected Poems</b>
Unit 4:	Jane Austin	<b>Emma</b>
Unit 5:	Dickens	<b>David Copperfield</b>
Unit 6:	Hawthorne	<b>Scarlet Letter</b>
Unit 7:	Charles Lamb	<b>Essays of Elia</b>
Unit 8:	Ibsen	<b>A Doll's House</b>
Units 9 & 10:	Acquaintance with authors/ works/ topics (Background reading)	

## Paper III: Titles for Background Reading

Title	Author
1. Lyrical Ballads	Wordsworth and Coleridge
2. Don Juan	Lord Byron
3. Prometheus Unbound	P. B. Shelley
4. Isabella	John Keats
5. Middlemarch	George Eliot
6. Pride and Prejudice	Jane Austen
7. Sonnets from the Portuguese	Elizabeth Browning
8. Unto This Last	John Ruskin
9. Vanity Fair	Thackeray
10. Wuthering Heights	Emily Bronte
11. Tess of D'Urbervilles	Thomas Hardy
12. Kim	Rudyard Kipling

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**M.A. PART II: ENGLISH SYLLABUS FORMAT  
(2009-2010 OR UNTIL FURTHER NOTICE)**

**PAPER V: “Poetry in English” OR “Drama in English” OR “Fiction in English”  
OR “Non-fictional Prose in English” [One of the four to be decided by the Board]**

**Units 1 to 6**

5-8 texts will be prescribed for detailed study: 3 questions **60 Marks**

**Units 7 & 8**

8-12 Titles/ Topics will be prescribed for background reading: 1 question  
**20 marks**

**Units 9 & 10**

Textual, Editorial, Bibliographical Skills: 1 question **20 marks**

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**Paper VI Critical Theory**

1. Principles of major European critical theory, from early times to present from selection of representative text and critics (List) 4 Questions **60 Marks**
2. Classical Indian theories (Prescribed from time to time) 1 Question **20 Marks**
3. Background reading: Topics for Brief Notes. **20 Marks**

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**Paper VII Optional papers as Under (Any One to Be Studied)**

- VII A: Special Author (Any One) to be decided by board from time to time
- VII B: European Literature in Translation
- VII C: Women’s Writing or (May be changed if Board decides) Literature and Gender
- VII D: Comparative Literatures

**Paper VIII Optional As Under (Any one to be Studied)**

- VIII A: American Literature
- VIII B: New Literatures in English: Study of Special region or country or a selection from several such regions and countries
- VIII C: Colonial and Post Colonial Studies
- VIII D: Indian Writings in Translation

**MA Part II English**  
**(2009-2010 OR UNTIL FURTHER NOTICE)**

**Paper V: Drama in English**

Unit 1:	Sophocles	<b>Oedipus Rex</b>	<b>10 x 6=60 Marks</b>
Unit 2:	Shakespeare	<b>Julius Caesar</b>	
Unit 3:	G. B. Shaw	<b>Pygmalion</b>	
Unit 4:	Arthur Miller	<b>All My Sons</b>	
Unit 5:	Harold Pinter	<b>Home Coming</b>	
Unit 6:	Tagore	<b>Chitrangada</b>	
Units 7 & 8: Textual, Editorial, Bibliographical Skills			<b>20 Marks</b>

**Text: MLA Handbook for Writers of Research Papers**  
(Sixth Edition Delhi: Affiliated East West 2004)

The Following Chapters from the Above Text:

- Chapter 4: Documentation: Preparing the list of work cited
- Chapter 5: Documentation: Citing sources in the text
- Chapter 6-4: Common Scholarly Abbreviations (pp 237-243)
- Chapter 6-6: Symbol and Abbreviations used in proof reading and correction: (pp 245-246)

Units 9 & 10: Acquaintance with authors/ works/ topics (Background reading)  
**20 Marks**

**Paper V: Titles for Background Reading**

Title	Author
1. Agamemnon	Aeschylus
2. Richard II	Shakespeare
3. Swapnavasavdattam	Bhasa
4. Jew of Malta	Marlowe
5. Admirable Crichton	James Barrie
6. The Cherry Orchard	Chekhov
7. The Birthday Party	Pinter
8. Murder in the Cathedral	Eliot
9. The Road	Wole Soyinka
10. Desire Under the Elms	O'Neill
11. St. Joan	Shaw
12. Hayavadana	Karnad

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**Paper VI: Critical Theory**  
**Structure and Course Description**

**Units 1 & 2:** Development from ancient times to the end of the Middle Ages. **20 Marks**

Course Description: Criticism and Creativity, the beginning of criticism in Europe- Plato, Aristotle

**Required reading:**

1. Aristotle: **Poetics**

**Units 3 & 4:** Twentieth Century and New Criticism **20 Marks**

**Course Description:**

Psycho-Analytic Theory, New Critics and Modernist Movement, Formalism, The Marxist Approach, Post-Colonialism, Post-Modernism

**Required reading:**

1. Allen Tate: **Tension in Poetry**
2. J. C. Ransom: **Criticism as Pure Speculation**  
(These essays are included in following volume)  
**The English Critical tradition**, Vol 2, Ed. By S. Ramaswami and V. S. Seturaman (Macmillan India)

**Units 5 & 6:** Contemporary Criticism **20 Marks**

**Course Description:**

Reaction to New criticism, Geneva School, Repetition theory, Stylistics, Structuralism, Post-structuralism, The Chicago critics, Gynocentric Criticism

**Required reading:**

1. H. C. Widowson: **The Nature of Literary Communication**  
(Chapter 4 in book Stylistics and the teaching of Literature)
2. Jacques Derrida: **Structure, Sign and Play in the Discourse of Human Sciences**
- 3 Elaine Showalter: **Feminist criticism in Wilderness**

**Units 7 & 8:** Classical: Indian Theory **20 Marks**

**Course description:**

Bharata's Views on Natya, Abhinava Gupta's Views on **Dhvanyaloka**

**- Required reading:**

1. K. C. Pandey: **Indian Aesthetics** (Benaras. Chawkhamba Series Ch. I & IV)
2. P. K. Rajan: **Indian Aesthetics, Modern Text** (S. Chand, 1998. Ch. I)

**Reference Book:**

**Indian Literary Criticism**, ed. G. N. Devy (Orient Longman)

**Units 9 & 10:** Acquaintance with authors/ works/ topics (Background reading) **20 Marks**

**Paper VI: Titles for Background Reading**

1. Plato's Objection to Poetry
2. Neo-Classicism
3. New Criticism
4. Formalism
5. Psycho-Analysis
6. The Sociological School
7. The Marxist Approach
8. The Chicago Critics
9. Geneva School
10. Post Colonial Criticism
11. Deconstruction
12. Post-Modernism

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**MA Part II Paper VII: Any one of the following papers**

**MA Part II Paper VII A: Special Author**

**T S Eliot (Critical Essays, Poetry and Drama)**

Unit I:	<i>Functions of Criticism</i> (Essay)	10x8=80 Marks
Unit II:	<i>Tradition and Individual Talent</i> (Essay)	
Unit III:	<b>The Wasteland</b>	
Unit IV:	<b>Prufrock</b>	
Unit V:	<b>Four Quartets</b>	
Unit VI:	<b>Murder in the Cathedral</b>	
Unit VII:	<b>Family Reunion</b>	
Unit VIII:	<b>The Cocktail Party</b>	
Units 9 & 10:	Acquaintance (Eliot's contemporaries) with authors/ works/ topics (Background reading)	<b>20 Marks</b>

**Paper VII A: Titles for Background Reading**

<b>Title</b>	<b>Author</b>
1. The Lighthouse	Virginia Woolf
2. Pilgrimage	Dorothy Richardson
3. Rainbow	D.H. Lawrence
4. The Art of Being Ruled	C. D. Lewis
5. A Portrait of an Artist as a Young Man	James Joyce
6. World Within World	Stephen Spender
7. Saint Joan	G. B. Shaw
8. Brave New World	Aldous Huxley

9. Playboy of the Western World  
10. The Good Companion  
11. Goodbye to All  
12. Second Coming

J. M. Synge  
J. B. Priestley  
Robert Graves  
W. B. Yeats

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