

S.Y.B.A. [Main and Subsidiary English]

2009-2010 and until further notice

Paper III History of English Literature (1550-1660)

Unit 1-2: Following topics are prescribed for two questions 28 Marks

Characteristics of the Elizabethan Age – Drama before Shakespeare – University Wits – Shakespeare – Ben Jonson – Elizabethan poetry – Prose during the Elizabethan Age – Jacobean Drama – Milton – Metaphysical Poets

Units 3 & 4: Two Texts, illustrative of the major trends of the period will be prescribed 28 Marks

Text 1: Hamlet: William Shakespeare

Text 2: Lycidas: John Milton

Unit 5: Acquaintances with the works of writers of this period. 14 Marks

This will be an objective type of question in which the students will be asked to write the name of the author, the year of publication, the form of the work, and the age (period) to which it belongs:

List of titles for Acquaintance:

- | | |
|------------------------------|----------------------------|
| 1. Apologie for Poesy | 2. School for Abuse |
| 3. The Corny-Catching Tracts | 4. Advancement of Learning |
| 1. Religio Medici | 6. The Shoemaker's Holiday |
| 2. Rosalinde | 8. Tamburlaine |
| 9. The Spanish Tragedy | 10. The Alchemist |
| 11. Euphues | 12. Shepherd's Calendar |
| 13. Arcadia | 14. Astrophel and Stella |
| 15. Heroical Epistles | 16. Hero and Leander |
| 17. Venus and Adonais | 18. The Anniversary |
| 19. Aeropegetica | 20. The Mistress |

Recommended Books:

1. George Sampson: A Concise History of English Literature
2. Arthur Compton-Rickett: A History of English Literature
3. R. D. Trivedi: A Compendious History of English Literature
4. Edward Albert: History of English Literature (Fifth Edition)

Paper IV: History of English Literature (1660-1798)

Unit 1-2: Following topics are prescribed for two questions **28 Marks**

Characteristics of the Restoration Age – Restoration Poetry – Restoration Drama – Comedy of Manners – Characteristics of Neo-Classical Age – Growth of the Periodical Essay – Growth and Development of the Novel – 18th Century Drama – Sentimental / Anti-Sentimental Comedy

Units 3 & 4: Two Texts, illustrative of the major trends of the period will be prescribed **28 Marks**

Text 1: The Rape of the Lock: Alexander Pope

Text 2: The Way of the World: William Congreve

Unit 5: Acquaintances with the works of writers of this period. **14 Marks**

This will be an objective type of question in which the students will be asked to write the name of the author, the year of publication, the form of the work, and the age (period) to which it belongs:

List of titles for Acquaintance:

1. Decline and Fall of the Roman Empire
2. All for Love
3. Absalom and Achitophel
4. She Would if She Could
5. The Plain Dealer
6. The Way of the World
7. Essay on Dramatic Poesy
8. The Pilgrim's Progress
9. Robinson Crusoe
10. Gulliver's Travels
11. Dunciad
12. Beggar's Opera
13. Elegy Written in Country Churchyard
14. Poems Chiefly in a Scottish Dialect
15. The Deserted Village
16. The Seasons
17. A Tale of a Tub
18. She Stoops to Conquer
19. Tom Jones
20. Pamela

**Paper V: Literary Criticism
Only for Special English Students**

Units 1 & 2:

28 Marks

- (a) Nature of criticism and its various functions
Literary Critic – his qualities and his role in criticism
- (b) Plato (Theory of Imitation)
Aristotle (Tragedy, Imitation)
Longinus (Sublimity)
Horace (Art of Poetry)

Unit 3 Figures of Speech (Any Five)

14 Marks

1. Simile
2. Metaphor
3. Personification
4. Apostrophe
5. Pun
6. Alliteration
7. Onomatopoeia
8. Antithesis
9. Paradox
10. Oxymoron
11. Irony
12. Litotes
13. Climax
14. Anticlimax
15. Hyperbole
16. Transferred Epithet
17. Metonymy
18. Synecdoche
19. Assonance
20. Euphony

Unit 4 Acquaintance with literary terms (Any Three)

14 Marks

Classicism, Realism, Naturalism, Existentialism, Theatre of the Absurd,
Medievalism, Post Modernism, Feminism, Post Colonialism, Multiculturalism

Unit 5 Appreciation of a poem

14 Marks

Recommended Books:

1. R. A. Scott James: Making of Literature
2. Martin Gray: Dictionary of Literary Terms (York Hand Book, Longman, York Press)
3. Alexander: Appreciation of Prose and Poetry (Orient Longman)
4. Abrahms, M. H.: A Glossary of Literary Terms (Prism Books)