

TYBA (English Special)
2009-2010 & until further notice

Paper VI
History of English Literature (1798-1900)

Unit 1 & 2:

28 Marks

Following topics are prescribed for two questions

1. Romantic Revival
2. Poetry in the Romantic Age
3. The Personal Essay
4. Major Trends in the Victorian Age
5. Victorian Poetry
6. Victorian Novelists
7. Victorian Prose Writers
8. Dramatic Monologue
9. Pre-Raphaelite Poetry
10. Oxford Movement

Unit 3-4 Texts

28 Marks

Two texts, illustrative of the major trends in the period, will be prescribed

Text 1: John Keats: Selected Poems

Only the following poems are prescribed

1. Ode on a Grecian Urn
2. Ode to Autumn
3. Ode to Psyche
4. La Belle Dame Sans Marci
5. When I have Fears I Ceased to be
6. The Eve of St Agnes
- 7 Human Seasons
8. On First Looking into Chapman's Homer

Text 2: Charles Dickens: A Tale of Two Cities

Unit 5: Acquaintances with the works of writers of this period.

14 Marks

This will be an objective type of question in which the students will be asked to write the name of the author, the year of publication, the form (type) of the work, and the Age (period) to which it belongs:

List of titles for Acquaintance:

1. The Prelude
2. Christabel
3. Men and Women
4. In Memoriam
5. Enoch Arden

6. Pippa Passes
7. Dover Beach
8. Culture and Anarchy
9. Past and Present
10. The Lotus Eaters
11. The Princess
12. The Cloister and the Heart
13. Sonnets from the Portuguese
14. Oliver Twist
15. Persuasion
16. Tess of the D'ubervilles
17. Prometheus Unbound
18. Ode to the West Wind
19. The Scholar Gypsy
20. The Life of Charlotte Bronte
21. Lucy Poems
22. The Mayor of Casterbridge
23. Adam Bede
24. Kim

Recommended Books:

1. Emile Legouis & Cazamian: History of English Literature
2. R. D. Trivedi: A Compendious History of English Literature
3. Edward Albert: History of English Literature (Fifth Edition)
4. The Cambridge Guide to Literature in English
5. The Oxford Companion to English Literature

Paper VII

History of English Literature (1901-2000) [Twentieth Century Literature]

Unit 1 & 2:

26 Marks

The following topics have been prescribed:

1. General Characteristics of the Age
2. War Poetry
3. Poetic Drama
4. Comedy of Ideas
5. Stream of Consciousness Novel
6. Movement Poetry
7. Absurd Drama
8. Modernist Poets (Hopkins, Eliot, Auden)

Unit 3-4 Texts

28 Marks

Two texts, illustrative of the major trends of the period, will be prescribed

Text 1: Virginia Woolf: Mrs. Dalloway

Text 2: T. S. Eliot: Selected Poems

Only the following poems are prescribed

1. Journey of the Magi
2. Gerontion
3. The Hollow Men
4. To the Indians who Died in South Africa
5. Preludes

Unit 5: Acquaintance (Detailed Note)

16 Marks

In this question, students are expected to write **in detail** about the significance of a particular work in addition to other details like genre, age, theme, the name of the author, the year of publication, the form (type) of the work, and the Age (period) to which it belongs. (**Any Four**)

List of titles for Acquaintance:

1. The Waste Land
2. Arms and the Man
3. Brave New World
4. The Kitchen
5. Marriage and Morals
6. The Tower
7. The Home Coming
8. Waiting for Godot
9. Ulysses
10. A Room of One's Own
11. The Great Gatsby
12. The Portrait of an Artist as a Young Man

Recommended Reading:

1. A. C. Ward: 20th Century English Literature, 11th Edition, London, 1951
2. Edward Albert: A Short History of English Literature (Fifth Edition)
3. W. H. Hudson: An Outline History of English Literature
4. Boris Ford: Pelican Guide to English Literature

Paper VIII
Forms of Literature

Units 1 & 2: Forms **28 Marks**

Two Literary forms will be prescribed (including history of the form)

Units 3 & 4: Texts **28 Marks**

One illustrative text for each form will be prescribed

Unit 5: A Short Note question based on both texts **14 Marks**

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Unit 1: Form 1: Tragedy **14 Marks**

- (1) Definition and characteristics
- (2) Growth and development
- (3) Types of tragedy

Unit 2: Text 1 **14 Marks**

Arthur Miller: Death of a Salesman

Unit 3: Form 2: Novel **14 Marks**

- (1) Definition and characteristics
- (2) Growth and development
- (3) Types of novel
- (4) Novel as social Documentary / History

Unit 4: Text 2 **14 Marks**

Oliver Goldsmith: The Vicar of Wakefield

Unit 5: Short Notes **14 Marks**

There will be a short note question based on both the texts

Recommended Books:

1. F. L. Lucas: Tragedy
2. E. M. Foster: Aspects of Novel
3. A. H. Upham: The Typical Forms of English Literature
4. B. Prasad: A Background to the Study of English Literature

Paper IX
Literary Criticism

Units 1 to 3:

42 Marks

There will be three questions, each of 14 marks, on the following critics

- | | | |
|----------------------|---------------------|---------------------|
| 1. Sir Philip Sidney | 2. John Dryden | 3. Samuel Coleridge |
| 4. Mathew Arnold | 5. T. S. Eliot | 6. I. A. Richards |
| 7. F. R. Leavis | 8. Northrop H. Frye | 9. Jacques Derrida |

Units 4 & 5: Elements of Indian Poetics

28 Marks

There will be two questions, each of 14 marks, on the following topics

1. The Concept of Structure underlying Natyashastra
2. The Nathas conceived by Bharata
3. The Theory of Rasa and its Structure
4. Dhvani in Anandvardhana's Dhvanyloka

Recommended Reading:

1. Nandi Tapasvi: Bharat Munipranitam Natyasastram, Vol 2 (Chpt. 6), Ahmedabad, Saraewati Pustak Bhandar (1995)
2. Natyasastra, Vol. 1, Ch – 6, Baroda: Gaekwad's Oriental Series
3. Rajan, P. K.: Indian Poetics and Modern Texts: Essays in Criticism, New Delhi: S. Chand & Co. Ltd.
4. B. Prasad: A Short History of English Criticism, Macmillan, 1984
5. R. A. Scott James: Making of Literature, New Delhi: Allied Publishers, 1964
6. Wimsatt and Brooks: Literary Criticism, A Short History, Calcutta, 1964.
7. A Handbook of Critical Approaches to Literature: Indian Edition (OUP)
8. Satya Dev Choudhary: Glimpses of Indian Poetics (Sahitya Academy)

Paper X (A)
English Language Teaching and Spoken English
Only for regular students

This paper consists of three sections

- 1. ELT: 28 Marks**
- 2. Spoken English: 28 Marks**
- 3. Viva voce: 14 Marks**

Section 1

ELT and History of English Language

A. A general question will be asked on the following topics: 14 Marks

1. Importance of English as an International Language
2. Role of English in India
3. Problems of Teaching English in India
4. Techniques of Teaching English – Four Skills – Listening, Speaking, Writing and Reading
(A question on practical application may also be asked)

B. Linguistic Notes: 14 Marks

Students will be required to attempt linguistic notes from the following words

This section will have 7/12 words given in list B-1

List B-1:

Linguistic notes on words:

Algebra	Camouflage	Gospel	Loot	Status Quo
Allah	Church	Guillotine	Lynch	Swastik
Angel	Cipher	Habeas Corpus	Menu	Telephone
Assassin	Circus	Hara-kiri	Mosquito	Television
Atom	Curfew	Heaven	O. K.	Tobacco
Bogus	Daisy	Idiot	Prison	Utopia
Bolshevik	Dictaphone	Jackal	Propaganda	Villain
Boomerang	Edit	Juggernaut	Restaurant	Window
Boycott	Fascist	Khaki	Robot	Wireless
Broadcast	Glaxo	Kindergarten	Sandwich	Zinc
Calico	Gondola			

Section II

A. Theory of Spoken English 14 Marks

Text: Spoken English in India by R. K. Bansal and Harrison (Orient Longman)

Topics:

- Speech Mechanism
- Vowels
- Organs of Speech
- Consonants
- Syllable
- Phoneme

[**Note:** Questions on the theory of Spoken English will be objective type only]

B. List of words for broad phonetic transcription with primary accent 14 Marks

[**Note:** For visually challenged students Objective Questions on Section II / A in place of phonetic transcription will be asked (7/12)]

Thank	Field	Father	Vain	Trouble
These	Piece	Look	About	Blood
Bit	Receive	Quality	Allow	Aunt
Bed	Machine	Knowledge	Town	Laugh
Bad	Police	Morning	Dear	Elder
Bus	People	Before	Severe	Might
Card	Eat	Awkward	Fierce	Frighten
Hot	Feel	Quarter	Share	Though
All	Enough	Towards	Their	Good
Force	Matches	Daughter	Sure	Cushion
Horse	Reduce	Social	Tour	Sugar
Book	Subject (s)	Go	Button	Music
Rule	Useless	Most	Bottle	Solve
Tube	Wanted	Narrow	Early	Call
Serve	System	Road	Nice	Hall
Account	Surface	Soap	Idea	North
Drama	Handkerchief	Shoulder	Sleep	Court
Gate	Minute	Choose	Ink	Pour
Bite	Money	Tooth	Thick	Door
Boil	Carriage	Nuisance	Begin	Warm
Home	Bargain	Beauty	Depend	Don't
Houses	Mountain	Perfect (adj.)	Talked	Know
Cheer	Foreign	Thirst	Laughed	Nose
Air	Say	Search	Passes	Open
Poor	Straight	About	Singer	Honour
Pen	Eight	Breakfast	Longer	Island
Bag	They	Gentleman	Cattle	Finger
Take	Breath	Particular	Burst	Satisfy
Day	Father	Standard	Here	Cried
Then	Jealous	Instrument	Fans	Child
Sea	Pleasant	Sentence	Keys	Choice
Zoo	Bury	Entertain	Pens	Annoy
Shade	Leisure	Otherwise	Seize	Roll
Measure	Said	Terrible	Learn	Foot
Hand	Mass	Observe	Silence	Duty
Make	Rank	Produce (n)	Wear	Loose
Night	Bundle	Beggar	Much	You
Long	Union	Mother	Thus	Fruit

Lamp	Young	Colour	Uncle	Shoe
Rain	Does	Through	Dozen	Two
Yes	Large	Picture	Govern	Girl
Wait	March	Theatre	Whip	Murder
Sing	Basket	Write	Career	Human
Table	Castle	Climb	Thicker	Journey
Complete	Master	Cycle	Parties	Nature
Immediate	Answer	Keep	Guilty	Mouth
Cheese	Branch	Chain	Paste	Chalk
Lead	Bath	Join	Break	
Reach	Calm	Face	Tax	

3. Viva Voce

14 Marks

Recommended Reading:

1. Nagaraj, Geetha: English Language Teaching: Approached, Methods, Techniques
2. N. Krishnaswami & Lalita: Methods of Teaching (Macmillan)
3. Bikram Das: Functional Grammar & Spoken & Written Communication (Macmillan)
4. Bansal & Harrison: Spoken English (Orient Longman)

Paper XI A
Indian Literature in English

Units 1 to 3: There will be three texts: Prose, Poetry & Drama **42 Marks**

General questions will be asked on each text

The following texts are prescribed

1. Mulk Raj Anand: **Untouchable**
2. Mahesh Dattani: **Tara**
3. Makarand Paranjape, ed.: **Indian Poetry in English** (Macmillan)

Following poets to be studied

Toru Dutt	A. K. Ramanujan
Manmohan Ghosh	Jayant Mahapatra
Aurobindo	Gieve Patel
Sarojini Naidu	Imtiaz Dharkar

Unit 4: One short note question (2 from each text) **12 Marks**

Unit 5: Acquaintance (Detailed Note) **16 Marks**

In this question, students are expected to write **in detail** about the significance of a particular work in addition to other details like genre, age, theme, the name of the author, the year of publication, the form (type) of the work, and the Age (period) to which it belongs. (**Any Four**)

List of titles for Acquaintance:

- | | |
|----------------------------|-------------------------------|
| 1. Fire and the Rain | 2. Shame |
| 3. The Golden Gate | 4. Fire on the Mountain |
| 5. Time to Change | 6. River Sutra |
| 7. The Inheritance of Loss | 8. The English Teacher |
| 9. The Cat and Shakespeare | 10. My Experiments with Truth |
| 11. Discovery of India | 12. The Glass Palace |

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