

RULES & REGULATIONS

1. Music

(a) Classical Vocal Solo: (Hindustani / Carnatic)

- (1) Only one entry per Institution is allowed. Duration for performance- 10 minutes.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Item can be presented in either Hindustani or Carnatic style.
- (5) Cinema songs are not allowed.
- (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (7) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

(b) Classical Instrumental Solo (Percussion – Taal Vadya)

- (1) Only one entry per Institution is allowed. Duration for performance- 10 minutes.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments.
- (5) Item can be presented in either Hindustani or Carnatic style.
- (6) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

(c) Classical Instrumental Solo (Non- Percussion – Swar Vadya)

- (1) Only one entry per Institution is allowed. Duration for performance - 10 minutes.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments, Casio not allowed.
- (5) Instruments of western origin adopted to the India Raga system are allowed.
- (6) Item can be presented in either Hindustani or Carnatic style.
- (7) Judgment will be based on the qualities like, swara, taal, selection of raga, composition and general impression.

(d) Light Vocal (Indian) *can be used also*

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (6) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.



(e) **Western Vocal Solo:**

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Song shall only be in English.
- (6) Judgment will be made on the qualities like, composition rhythm, co-ordination and general impression.

(f) **Group Song (Indian):**

615 2 811 10 021 (S 1)

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic followed by a folk song.
- (3) A maximum of 6 singers in a group and two accompanists playing instruments will be allowed.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(g) **Group Songs (Western):**

- (1) Only one entry per Institution is allowed.
- (2) Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- (5) Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

2. **DANCE**

(a) **Folk / Tribal Dance**

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of dance should not be more than 10 minutes.
- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets / properties etc. from stage immediately after the completion of their performance.

- (8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets and Overall Effect.
- (9) Time for sets/ Instruments setting is maximum 5 minutes.

(b) **Classical Dance (Indian)**

CD A110 w/ to MP3 (Approved list of songs)

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and General Impression etc.
- (5) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

3. **LITERARY EVENTS:**

(a) **Quiz**

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio- visual questions.
- (4) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(b) **Elocution**

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English. *भाषा वृत्तियाँ में मिश्रित भाषा*
- (3) Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (4) Subject / Topic of Elocution will be announced in the managers meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not a song.
- (7) The sequence of speakers will be decided by a draw of lots.

(c) **Debate**

- (1) Each Institute will be represented by the two debators, one will speak FOR, While The other will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of Debate will be announced 24 hours in advance. *Send Email TO*
- (4) Each debater will be allowed to speak for a maximum of five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (5) The competitor from each Institute will speak FOR and AGAINST the motion. Paper reading is not allowed.

4. **THEATRE**

one act play

- (1) Only one entry shall be accepted from each Institute.
- (2) The duration of the play should not exceed 30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly for each team. For stage setting and removal of set and properties, a maximum of 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material etc. Light will be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the In charge of the competition at least two hours before the presentation of the play.
- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

(b) **Skit**

5 minute

English, Hindi, Gujarati

- (1) Only one team per institute will be allowed.
- (2) Maximum number of six participants are allowed to participate in this event.
- (3) Maximum time allotted for each team is 10 minutes.
- (4) Use of make-up, costumes and background music is allowed. No personal remarks, character assassination etc. is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- (6) The event will be Judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only satire or humour is expected.

(c) **Mime**

no text, no props, 5 minutes

- (1) Only one entry per institute will be entertained.
- (2) Maximum number of six participants are allowed to participate in this event.
- (3) Judgment will be based on qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be maximum of 5 minutes.

(d) **Mimicry**

- (1) Each student artist shall be given a maximum of 5 minutes both in the Zonal and Inter Zonal Festivals.
- (2) Participants may mimic sound of machines and speeches of well known persons

- etc. including film personalities.
- (3) Only one entry per institution is allowed.
 - (4) Marking will be based on:
 - (i) Skill imitating.
 - (ii) Variety of sound and voices imitate.
 - (iii) Presentation.

5. FINE ARTS

(a) On the Spot Painting

- (1) Each Institute will be represented by one participant only.
- (2) Event will be conducted on the spot and participants will be requested to make a painting on the subject given by the In charge (s) of the competition.
- (3) Time-Duration for the event is 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate will have to bring their own material like brushes, paints etc. Only paper/ sheet will be provided by the host institute.

(b) Collage

- (1) Each Institute will be represented by one participant only.
- (2) Event will be conducted on the spot on the given topic / subject, sheet size 15" X 22".
- (3) Time-Duration for the event is 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) Collage has to be prepared from old magazines. The host college will only provide drawing paper of the size 22" X 15".

(c) Poster Making

- (1) Each Institute will be represented by one participant only.
- (2) Event will be conducted on the spot and the participants will have to make a poster on the subject / topic / theme given by the In- charge of the competition.
- (3) Time-Duration for the event will be 2 hours 30 minutes.
- (4) Participants shall have to bring their own material. Only Drawing paper/ Sheet 22" x 15" will be provided by the organizers.

(d) Clay Modeling

- Not will be provided*
- (1) Each Institute will be represented by one participant only.
 - (2) Event will be conducted on the spot.
 - (3) Time-Duration for the event will be 2 hours 30 minutes.
 - (4) Topics/ size and other specific rules shall be announced on the spot.
 - (5) Clay will be provided by the host institute.

(e) **Cartooning**

- (1) Each Institute will be represented by one participant only.
- (2) Event will be conducted on the spot on the given subject/ idea.
- (3) Time-Duration for the event will be 2 hours 30 minutes.
- (4) Participants will have to bring their own materials. Only the Drawing paper of size 22" x 15" will be provided by the host college.

(f) **Rangoli**

- (1) Each Institute will be represented by one participant only.
- (2) Time-Duration for the event will be 2 hours 30 minutes.
Participants will have to bring their own material. This art is now different in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
- (3) Only one medium can be used – Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.
- (4) The Participants shall have to prepare a rangoli within the space provided by the organizers.

(g) **Spot Photography**

- (1) A college/Institution can send only one entry.
- (2) Each participant has to bring his/her own digital camera of not more than 12 mega pixels
- (3) The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest
- (4) The maximum time duration for the event will be 2 hours and 30 minutes.
- (5) Each participant has to capture 5 photographs on the theme announced on the spot by the judges
- (6) No mixing, matching or morphing of photographs will be permitted.
- (7) Software such as Photoshop etc. for enhancing images are not permitted.
- (8) The organizers will have all rights for the use of these pictures as and when they want.
- (9) Digital images are evaluated on the basis of (1) IMPACT, (2) COMPOSITION. (3) TECHNICAL QUALITY, and (4) SUITABILITY for the specific theme
- (10) Additional instructions will be announced at the time of event.

JUDGMENT AND APPEALS

The participants are requested to carefully study the rules and regulations of various events. The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury for Appeal. The protest, if any, should be lodged with the Convener of the Competition within one hour after the competition ends. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs.200/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal can be made against the decision of the Jury. **IMPORTANT:** The participants are requested to study the rules and regulations for various events give above. The decision of the Judges appointed for different events shall be final and binding upon all.

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Mono acting (Ek Patriya Abhinay) :

- (1) Each institute will be presented by one participant
- (2) Duration of performance should be between ~~30 minutes~~ 4-5 mins
- (3) Participant can perform only one character
- (4) Three copies brief note on the script, name of the author and theme should be submitted in advance to the in charge of competition
- (5) Costume, and other required properties should be brought by the participant
- (6) Judgment will be based on relevance, quick response, acting, theme, costume and general impression.

પાત્રીય અભિનય:

- સંસ્થાદીઠ એક સ્પર્ધક રજૂઆત કરી શકશે.
- અભિનય કરવાનો સમય ગાળો (અભિનય) એથી ત્રણ મિનિટનો હોવો જોઈએ. ૪-૫
- સ્પર્ધક માત્ર એક જ પાત્રનો અભિનય કરી શકે છે.
- સ્ક્રીપ્ટ અંગેની માહિતી, લેખકનું નામ અને વિષયવસ્તુની ત્રણ નકલો અગાઉથી સ્પર્ધાના ઈન્ચાર્જ અધ્યાપકને સોંપવાની રહેશે.
- વસ્ત્ર પરિધાન માટેની અને અન્ય જરૂરી વસ્તુઓ સ્પર્ધકે લાવવાની રહેશે.
- નિર્ણયનો આધાર (પ્રસ્તુતિ) સુસંગતપણું, ઝડપી પ્રતિભાવ, અભિનય, વિષયવસ્તુ, વસ્ત્ર-પરિધાન અને સામાન્ય પ્રભાવ જેવી બાબતો પર રહેશે.

Extempore :

- (1) Each institute can send only one entry
- (2) Medium of expression will be Gujarati Hindi or English.
- (3) The person in charge will give Topics to the participant 3 minutes before presentation.
- (4) Duration of the speech shall be maximum 3 minutes
- (5) Every participant will get a different topic for the competition
- (6) Judgement will made on clear tone of voice, flow of presentation, confidence, subject awareness, no repetition of topic and sentence and general impression.

શીઘ્ર વક્તૃત્વ:

- સંસ્થાદીઠ એક સ્પર્ધક ભાગ લઈ શકશે.
- અભિવ્યક્તિનું માધ્યમ ગુજરાતી, હિન્દી અથવા અંગ્રેજી રાખી શકાશે.
- ઈન્ચાર્જ અધ્યાપક રજૂઆતના ત્રણ મિનિટના સમય પહેલાં સ્પર્ધકને ટોપિક આપશે.
- અભિવ્યક્તિ (રજૂઆત)નો સમયગાળો ત્રણ મિનિટનો રહેશે.
- દરેક સ્પર્ધકને સ્પર્ધા માટે જુદા-જુદા ટોપિક આપવામાં આવશે.
- નિર્ણયનો આધાર સ્પષ્ટ અવાજ, અભિવ્યક્તિનું સાતત્ય, આત્મવિશ્વાસ, વિષયની જાનૂતતા, ટોપિક અને પુનરુચ્ચારણ ન હોય અને સામાન્ય પ્રભાવ વગેરે જેવી બાબતો પર આધારિત રહેશે.

Pad Pirti (Verse Completion):

- (1) Each institute can send only one entry.
- (2) Medium of expression will be in Gujarati, Hindi or English
- (3) The opening line of poem will be given at the beginning of competition. The participant has to complete within 1 (one) hour.
- (4) Duration for recitation by participant is maximum 3 minutes.

પાઠપૂર્તિ:

- સંસ્થાદીઠ એક સ્પર્ધક ભાગ લઈ શકશે.
- અભિવ્યક્તિનું માધ્યમ ગુજરાતી, હિન્દી અથવા અંગ્રેજી રાખી શકાશે.
- સ્પર્ધાની શરૂઆતમાં કવિતાની શરૂઆતની પંક્તિઓ આપી દેવામાં આવશે. સ્પર્ધકે એક કલાક (સાંઈઠ મિનિટ) માં કવિતા પૂરી કરીને આપવાની રહેશે.
- કાવ્યપઠન દરેક સ્પર્ધકે ત્રણ મિનિટના સમયગાળામાં પૂરું કરવાનું રહેશે.