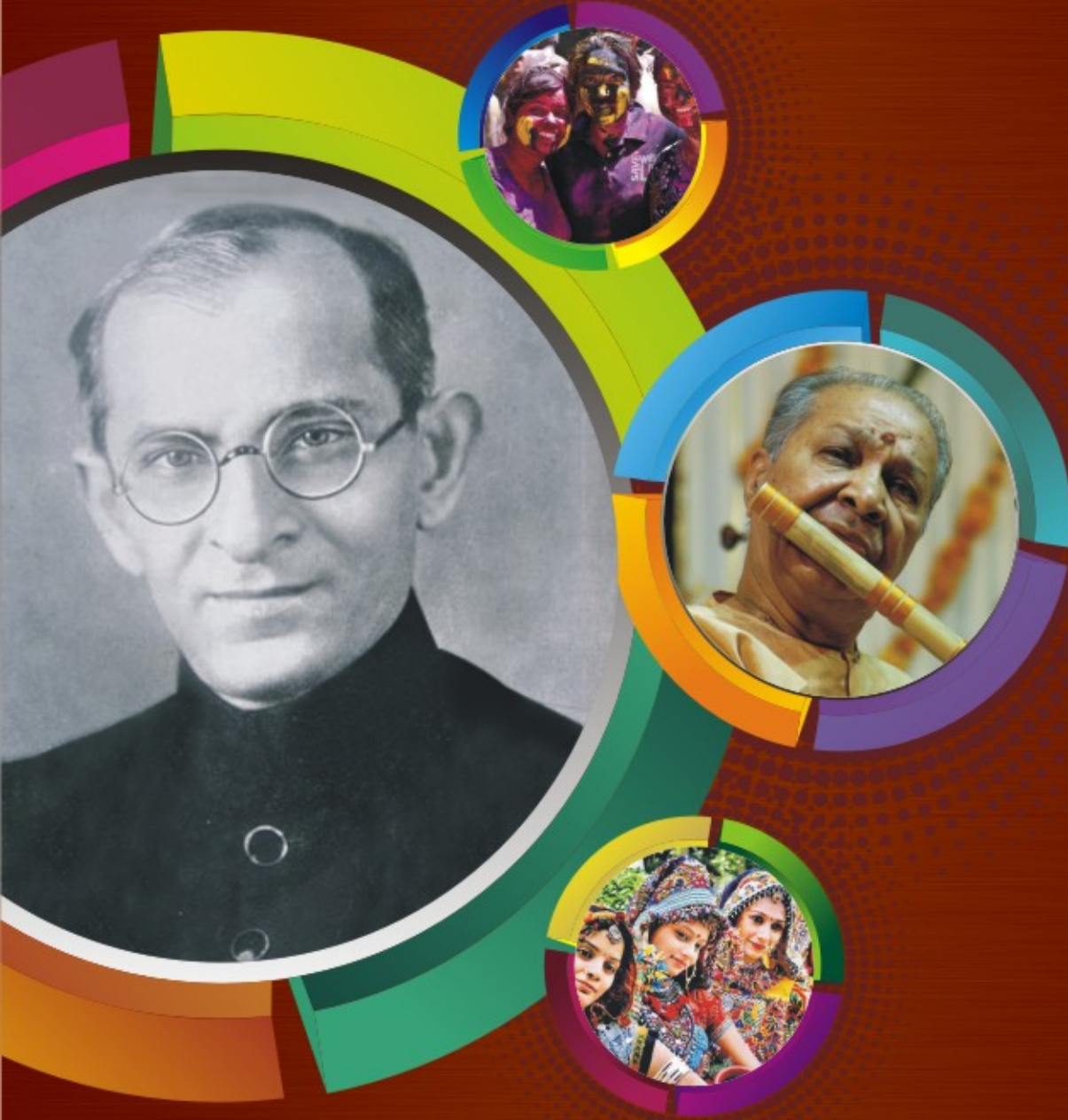


पुण्य विंजयः

a century long festival...

a platinum walk...



Bharatiya Vidya
Bhavan
AHMEDABAD

"bhavan's anthem"

जय जय विद्या भवन भारती
जय जय विद्या भवन हमारा
ज्ञान कर्म की ज्योति जगाता
अमृतमय विद्या सरसाता
यहाँ जगत कल्याण सुधा की
बहे प्रेम रस धारा ।
गुण गौरव संस्कृत भाषा का
देश-विदेशों में फेलाता
सत्य शिवम् सुंदर का संगम
भारत राज दुलारा
भारत संस्कृति कला निकेतन
विकसाता साहित्य सनातन
नव विज्ञान कला कौशल का
पावन मंदिर प्यारा
प्रभु अर्पित सब कर्म कराता
मानव को सम्पन्न बनाता
सदा एकता प्रेम भक्ति पर
तन-मन-धन सब वारा

Victory to Bharatiya Vidya Bhavan!
Victory to our Bharatiya Vidya Bhavan!
She lights up the lamp of Knowledge and Action
Spreads the Nectarine Wisdom
From here flows the ambrosial stream of love
For the welfare of the world
She spreads the glory of Sanskrit
Here and abroad
She is the confluence of Truth, Goodness and Beauty
(Which are) dear to Bharat
The abode of culture and fine arts
She brings out literary classics
She is a sacred shrine fostering
The sciences, arts and skills
All her works are a dedication unto the Lord
Sanctified, they bring prosperity to man
She dedicates her whole being always
For unity, love and bhakti!



" TWIN CELEBRATIONS "

a century long festival... a platinum walk...

Knowledge and wisdom shared is knowledge and wisdom doubled. When you light a lamp which is not lit, with a lamp which is lit, the illumination that radiates is not halved between the two now lit lamps. The illumination is doubled. When you light more lamps, there will be blaze of light of knowledge and wisdom.

It is only making a decisive attempt to light as many lamps as possible, beginning from now, as part of its year-long celebration of the twin events. The Bhavan has been quietly engaged in this effort for the past 75 years. This is the 75th year. And it happily coincides with the 125th Birth year, or quasiquicentennial year of Kulapati Dr. K. M. Munshi, the founder of Bharatiya Vidya Bhavan.

Bhavan is planning to reach as many persons as possible and try to make life for them to be really meaningful and living to be a joyous and fruitful experience. Bhavan is planning to expand its current reach to cover over half a million homes and impact positively over two million persons during its year-long twin celebrations.



In the Galaxy of eminent men of India, Kanhaiyalal Maneklal Munshi is a shining star that still beckons humanity to the path of duty and dharma. Spruce in his turn out, gifted with intense and penetrating eyes, Munshiji impressed one as a person who had a strong hold on his inner as well as outer life. He struck one as a man with great inner strength which prompted and sustained his external actions.

Munshiji was imbued, from the very start, by a strong sense of the expanse and sweep of India—both literally and figuratively. He was similarly imbued with a sense of its inherent greatness. His mother, through songs and stories, had acquainted him at a very young age with the great sages and seers of India's past—Vasishtha, Vishwamitra, Vyasa.

The heritage that these master-spirits represented was ingrained in the young Munshi deeply. Munshiji was fortunate enough to have Sri Aurobindo as his direct teacher. Munshiji found in his teacher intellectual, cultural and spiritual guidance. Aurobindo's sense of India as "the Motherland of the Spirit" impressed young Munshi irreversibly. And so, as he moved from rung to rung professionally and politically, it was with a sense of pride in the cultural, intellectual and spiritual heritage of India. We must remember that those were times when the nation had been led to hold its own heritage in contempt.

What was indigenous, we had been taught to believe was inferior while what was Western was superior. The Renaissance challenged that. And Munshiji was one of the finest flowers of this Renaissance.

Earlier, Munshiji had been elected to the Bombay Legislative Council as an Independent, a development that brought him into the heart of politics. His training and temperament inclined him to constitutionalism, that is, to lead Opposition from within the Council but fate had other plans. The Bardoli Satyagraha drew Munshiji into its vortex. He felt impelled to give up his style of living in Bombay and visit the peasants in revolt. He witnessed in Bardoli the self-respecting dignity of the peasants who, under Gandhiji's and Vallabhbhai Patel's leadership, were prepared to risk their all in the fight against injustice. Deeply stirred, he placed his time and his legal talents at the disposal of the Satyagraha, marking him out as an invaluable recruit for both Gandhiji and Sardar Vallabhbhai Patel.

Writing to Gandhiji in April 1930, Munshiji said: "When the whole of Gujarat and with it India has started on a glorious march to martyrdom, I, who dreamt of their greatness through my literary efforts, cannot stand by and look on." The die had been cast. With Gandhiji as Guru and General, Sardar Patel as Counsellor and Captain, Munshiji became a soldier in the non-violent army of freedom fighters.



If Sri Aurobindo had initiated Munshiji into jnanayoga, Gandhiji initiated Munshiji into karmayoga. Munshiji became thereby an example of wisdom through action, and action through wisdom. Sir C. P. Ramaswami Aiyar rightly described him once as "a philosopher in action". A student of the Gita does not flinch from duty. Munshiji's stewardship of the Home Ministry was memorable. We must remember that those were times when the British were only too keen to prove that Indians were incapable of rising to the occasion, particularly in the matter of handling the growing communal problem. Munshiji made it clear that he and his Ministry would be totally impartial instruments and would admit of no disorder.



It was only natural that Munshiji's political insight and legal acumen should be harnessed for framing free India's Constitution by the Constituent Assembly. He became one of the Assembly's most active members. The framing of the new nation's supreme statute called for the gift of idealism as well as realism. Munshiji was possessed of both. Small wonder that as a Member of the Constituent Assembly he became a member of as many as eleven Committees—the largest tally for any single Member of the Constituent Assembly. The Drafting Committee headed by Dr. B. R. Ambedkar was one of the important Committees of which Munshiji was a member and he made invaluable contributions to its deliberations.

Aided by his talented wife Lilavati Munshi, he carried on a crusade for raising the status and dignity of women. The struggle for freedom directed itself not merely to shedding the foreign yoke but also towards emancipation of Harijans, women, labour—agricultural and industrial. Everyone of the oppressed section of the community found a glimmer of hope and joined the movement enthusiastically. And the women of India played a notable part in the national movement for freedom.

Munshiji saw the history of India not as a record of dynasties or battles but rather as a record of the progress of our people in time. He saw that periods of strength, confidence and self-reliance alternated with periods of decline, weakness, subjugation and drift. He regarded 1947 as an opportunity for India to begin an ascent once again.

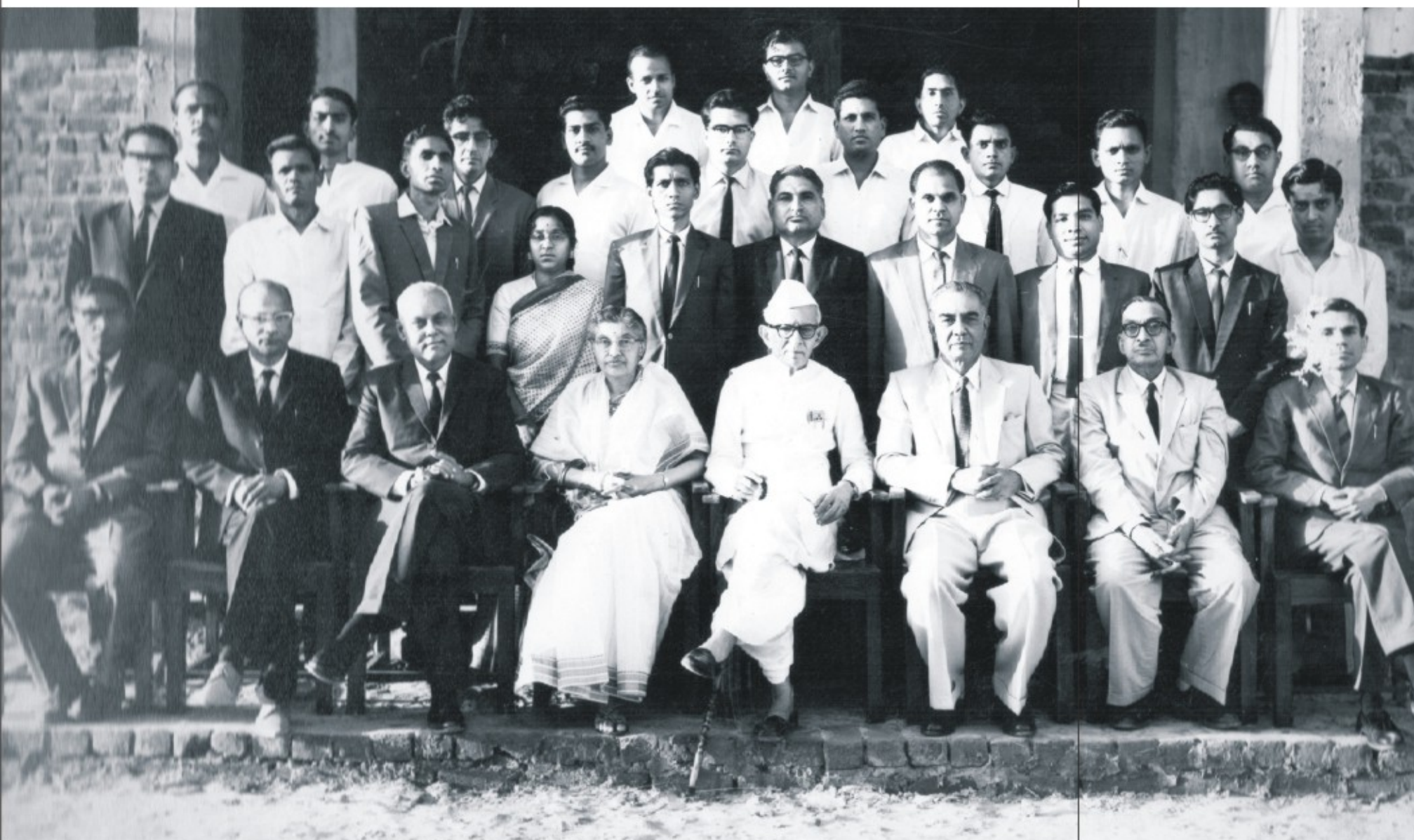
He believed that we had it in us to climb up into a new millennium. He wrote: "The Egypt of the Pharaohs, the Greece of Pericles, the Iran of Darius and the Rome of the Caesar are all dead; their life and culture are mere materials for scholarly research. But India has stood the shocks of time. Manu, Buddha, Panini, Bhasa and Kautilya are still living influences operating on life; Sri Krishna's exhortation to Arjuna still inspires the thought, hope and conduct of millions."





If Sardar Patel was the architect of Hyderabad's accession to India, Munshiji was surely the engineer in the field.

Back in Delhi, Munshiji was soon called upon to fill the seat in the Council of Ministers vacated by Dr. Rajendra Prasad on his election to the office of President. Munshiji's services as Union Minister for Food and Agriculture between 1950 and 1952 saw him in yet another nation-building role. Munshiji showed that a man with pride in the past could also have a faith in the future through the instruments of science and technology.



It was Munshiji who laid the foundations of a self-reliant agricultural economy, through an interlocking of agricultural research and extension.

The original impulse for preserving ecology came with Munshiji's Vanamahotsava scheme. The Governorship of Uttar Pradesh, which Munshiji held from 1952 to 1957 saw him establish the healthiest of conventions.

Culture, literature, the arts, legal issues and of course politics continued to interest him. Whether in Gujarati or in Hindi or English, he expressed himself prodigiously. Even those who did not always agree with him admired him. His integrity, his patriotism, his scholarship and his vision of India were what mattered. The foremost vehicle of Munshiji's expression was the Column 'Kulapati's Letter' in the Bhavan's Journal. Like Rajaji's 'Dear Reader' column in Swarajya, 'Kulapati's Letter' covered a wide range of subjects, with a vitality that was almost exuberant.

Munshiji's palpable devotion to the concept of a strong and unified motherland must definitely have weighed with the Government when it appointed him as Agent-General of the Government of India in Hyderabad. The Nizam's province was trying hard to fly in the face of history and become a Third Dominion. That step would have been not merely retrograde but disastrous.



FOUNDER

Kulpati Dr. K. M. Munshi

MANAGING COMMITTEE

Shri Surendralal G. Mehta	-	President
Shri Murli S. Deora	-	Vice President
Justice Shri B. N. Srikrishna	-	Vice President
Shri H. N. Dastur	-	Executive Secretary & Director General

As M. C. Chagla had observed, a silver thread of continuity ran through all his scintillating comments. And that thread was a passion for India's greatness, be it in the past, present or future. Munshiji built the Bharatiya Vidya Bhavan with the devotion of one engrossed in raising a temple. The Bharatiya Vidya Bhavan is a Somnath of Learning. For sixty-four years, people have sought it out from far and near in what has verily been a pilgrim's progress.

He conceived of the Bhavan, raised it brick by brick, combining as he did so, both breadth of vision and a grasp of detail. Naturally, both the design and its execution turned out to be masterly.

It would be instructive to remember that Kulapati Munshi, founded the Bharatiya Vidya Bhavan a full decade before the advent of Independence. He foresaw that Independent India would need the binding force of a pan-Indian movement, a pan-Indian spirit and a pan-Indian ethos which would present to contemporary Indians, a glimpse of the composite magnificence of ancient times. Kulapati Munshi knew that a Government and a Constitution are one thing, the people's own inner vision is another. And so the Bhavan was launched to supplement the political unity of India with the cultural and spiritual unity of India.

Over the years, from being a modest indological research institution, the Bhavan, which was founded with the blessings of Mahatma Gandhi, has steadily grown into a comprehensive, co-operative national movement, with an international outlook, for the promotion of ethical and spiritual values.

Bharatiya Vidya or Indian Culture, stands for the age-old but ever young Vedic concepts of Rita, Satya, Yajna and Tapas which, in modern parlance, mean the supremacy of the Majesty of the Moral Law anchored to Dharma; complete accord of thought, word and deed, which is Satya; discipline or self control by obliterating selfishness, erasing the ego, which is Samyama; and acting with a sense of dedication to God — an attitude of Ishvara Pranidhana — which is Samarpana. Dharma by itself encapsules Satyam, Shivam, Sundaram — the ideals of Truth, Goodness and Beauty.

The Bhavan's activities touch "all aspects of life from the cradle to the grave and beyond" as Prime Minister Nehru (Founder Member of the Bhavan) averred on the first of his many visits to the Bhavan in 1950. The Bhavan is an adventure in faith. We seek to inculcate and prolong the value-based life through

- (1) Comprehensive educational institutions: from kindergarten to post-graduate training in Sanskrit and Vedic studies; Dance, Drama and Music; Arts, Science, Commerce, Engineering, Management, Sociology, Life and Health Sciences.
- (2) Publications named Book University which cover a wide range and variety of subjects of ancient and modern thought.



Head Office : Mumbai Kendra

The Bhavan was established around the time when freedom was not in doubt; the question was how soon. With freedom round the corner, people were concerned about the New India that would emerge soon. Munshiji not only dreamed of a resurgent India he also felt the need to work towards it. This resulted in the founding of Bharatiya Vidya Bhavan.

The Bhavan has its roots firmly embedded in the Indian soil but its spreading branches reach out to encompass the best of the modern world in the fields of science, technology, economics and management. The Bhavan is a unique institution where Sanskrit classes are found side-by-side with engineering colleges; Gita classes function along with the institute of management; traditional teaching of fine arts as well as the teaching of modern science, arts and commerce is found in its schools and colleges.

The Bhavan reaches out to the world through its value-based publications members over 1800 under the banner, Bhavan's Book University. This includes the publication of its fortnightly journal, Bhavan's Journal, and other periodicals.

Bharatiya Vidya Bhavan has been illuminating the path of life through its 125 centres in India 7 centres abroad and through its 375 units and institutions. Bhavan is the house of India's immortal culture.

The motto of Bhavan is

वसुधैव कुटुम्बकम्
“The World is One Family”



The Bharatiya Vidya Bhavan's purpose is to cultivate, develop and progress the tradition of Indian art and culture. The Bhavan was founded in Mumbai, India in 1938 and there are more than a 100 branches of the Bhavan in India. The Bhavan teachings closely follow those of Mahatma Gandhi. In the light of this philosophy, the Bhavan is a secular, non-political organisation open to all regardless of race, creed or sexual orientation. We have a fully articulated equal opportunities policy.

Institutions run by Bharatiya Vidya Bhavan Ahmedabad Kendra:

1. BHAVAN'S SHETH R. A. COLLEGE OF ARTS AND COMMERCE
2. BHAVAN'S SHETH R. A. COLLEGE OF SCIENCE
3. BHAVAN'S H. B. INSTITUTE OF COMMUNICATION AND MANAGEMENT
4. BHAVAN'S GANDHI INSTITUTE OF COMPUTER APPLICATION
5. BHAVAN'S SANSKRITIK KENDRA

This prestigious institutions of higher education are a constituent part of Bharatiya Vidya Bhavan, Mumbai established by the great visionary educationist late Shri K. M. Munshiji in 1965 in Ahmedabad with a specific objective of propagating India's most valuable treasure of cultural heritage to upcoming generations along with modern University education. The founder, Kulpati Dr. K. M. Munshiji, therefore took up this great task as a challenge to be realized through complete dedication, devotion and dynamism.

The Campus has about 6500 students in undergraduate, postgraduate and diploma courses in Arts, Commerce, Science, Management, Communication, Computer Applications and Music faculties.



Ahmedabad Kendra

Established in 1965, Ahmedabad Kendra is among the oldest academic centers with three colleges of Gujarat. Last few years have witnessed remarkable changes in academic and administrative scenes and bore positive impact in the society.

The Arts and Commerce College has been selected by UGC for the top rated Grants : College With Potential for Excellence (CPE). Since 2009, Colleges have been rated continuously by India today among one of the best 50 Commerce Colleges in the country.

In 2011 *The Week* rated the College for Commerce Faculty as one of the best 25 Colleges in the country and *India Today* rated it among best 50 Colleges in the country for Arts faculty.

In 2012, The *India Today* rated Science College as one of the top five colleges in Gujarat.

The College is shortlisted by *CNN-IBN* for young Leaders of India award for 2011-2012.

Today the college can boast of the best infrastructure and well equipped campus.

Ahmedabad Kendra is fully wi-fi equipped, entirely multimedia campus. It is also equipped with state-of-art auditoriums, 100 % multimedia classrooms with hi-end interactive facilities for faculty and students, e-library and many other contemporary facilities.

The heads of Institutions are appointed as members of a number of committees for Higher Education, MHRD, Govt. of Gujarat and Different Universities etc at International and National levels. The College has contributed in bringing the Global environment to Gujarat University by conceptualizing and conducting Study Abroad Program which has 277 students from different countries. The Campus looks after the ministry of Human Resource Development of India and embassies of different countries for MOUs with Gujarat University. The heads are main functionaries for the State of Gujarat to bring Choice based Credit System under semester system.

The Colleges are given vital responsibility by the government to carry out education reforms in the state. The students have represented Colleges in various International and National activities in NSS, Sports, Intellectual seminars and cultural events.

The Centres have organised a number of Global events for Intellectual, Cultural and Academic Activities.



PREMIUM VISITS TO BHAVAN'S CAMPUS



Smt. Indira Gandhi



Kulpati Dr. K. M. Munshi



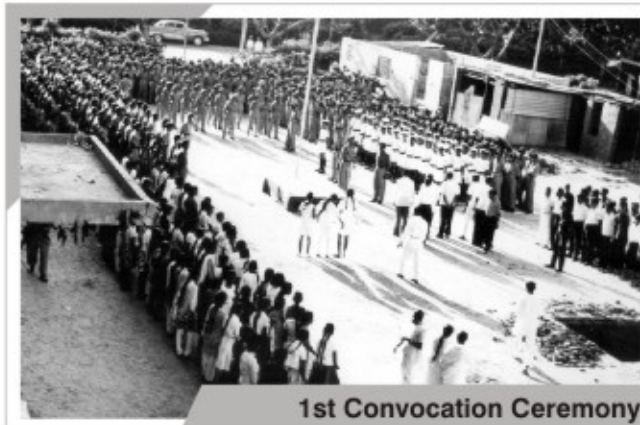
Shri Hitendra Desai, Ex. C.M. of Gujarat



Bhavan's Vrinda Gaan Group



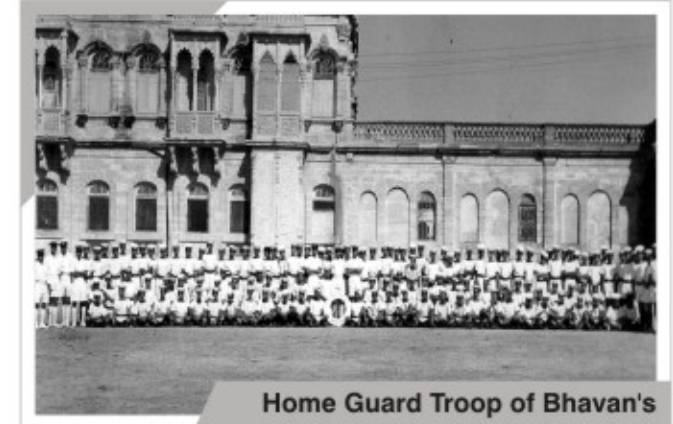
H.E. Pranav Mukherjee



1st Convocation Ceremony



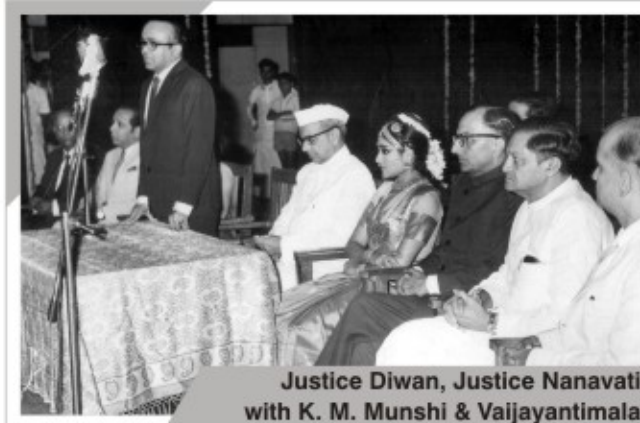
Smt. Mrinalini Sarabhai



Home Guard Troop of Bhavan's



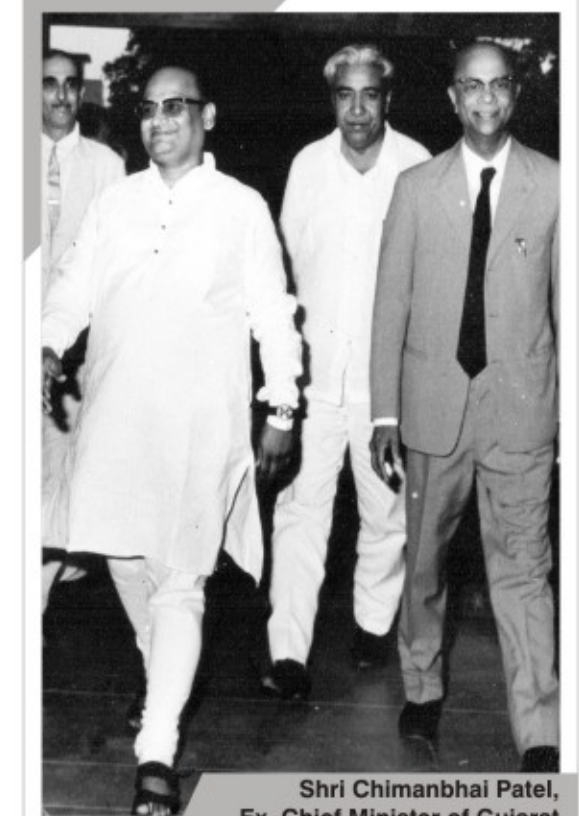
Smt. Vaijayantimala Bali



Justice Diwan, Justice Nanavati
with K. M. Munshi & Vaijayantimala



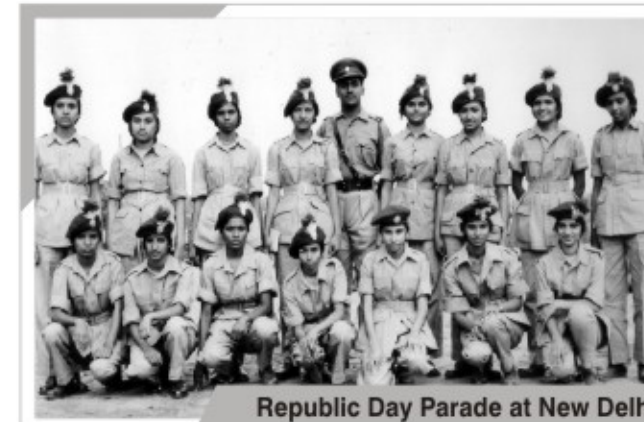
Bhavan's NCC wing



Shri Chimanbhai Patel,
Ex. Chief Minister of Gujarat



Kulpati Dr. K. M. Munshi
& Leading Managing Body Members



Republic Day Parade at New Delhi



Bharatiya Vidya Bhavan at present is constituted by the following most Learned and noble members of the city's leading families whose aristocratic, philanthropic and progressive outlook have always proved a boosting force for the development of the college under their command with parental care.

Shri Rohitbhai C. Mehta	- Chairman
Shri Vipinbhai S. Parikh	- Vice-Chairman
Shri Mukeshbhai Patel	- Hon. Secretary
Shri H. M. Talati	- Treasurer
Shri Navnitbhai G. Chokshi	- Member
Shri Janakbhai Parikh	- Member
Shri Sudhirbhai Nanavati	- Member
Shri Prakashbhai Bhagawati	- Member
Lt. Col. (Retired) Shri D. K. Sharma	- Kendra Coordinator
Mr. Paavan Pandit	- Hon. Dir. Bhavan's H. B. Institute of Communication & Management
Dr. A. K. Shah	- Principal (I/C), Bhavan's Sheth R. A. College of Science
Dr. Neerja Arun	- Principal, Bhavan's Sheth R. A. College of Arts and Commerce

The then Hon'ble Chief Justice Shri J. M. Shelat, Hon'ble Chief Justice Shri P. N. Bhagwati, Hon'ble Chief Justice Shri B. J. Diwan, all of Gujarat High Court, were our former Chairmen. A full time coordinator is appointed by the Management to coordinate activities all the units under Bhavan's Kendra at Ahmedabad, for the purpose of its smooth functioning.



**PROPOSED PROGRAMS FOR
SHRI K. M. MUNSHIJI'S
CENTENARY CELEBRATIONS**

7th November 2012 - 30th December 2013

YOUTH FESTIVAL, PARVAZ TWENTY TWELVE AT GUJARAT UNIVERSITY LEVEL

3000 participants - 105 Colleges

Two Days Program With 30 Events, September 20th-21st, 2012



This year Bharatiya Vidya Bhavan's Ahmedabad campus hosted Gujarat University's Youth festival. The event was attended by about 5000 young students. There were 37 activities organized in two days long Youth Festival.



ALUMNI ASSOCIATION MEET

Alumni Meet & Cultural Evening with ICCR

7th November 2012



The Bhavan has strong alumni – well placed, closely associated and strong believers in Indian Cultural tradition. Bharatiya vidya bhavan's Ahmedabad Kendra plans an exclusive alumni association meet in November to start an year long twin celebration activities in association with ICCR.



LAUNCH OF YEAR LONG ACTIVITIES

Res. Morari Bapu to Launch Year Long Ceremony
One Day, December 2012



December shall witness start of activities to run through the year. A launch by the worthy hands of Shri Morari Bapu is being planned (subject to His Consensus) to add an spiritual tinge to the events. This shall create an awareness in the society and shall be important as image building activity.



GLOBAL CONFERENCE OF BHAVAN'S KENDRAS

Worldwide Kendras Directors And Heads

Two Days, 30th & 31st December, 2012 or December, 2013

Theme : Symbols and Theories of World Democracy's & World Cultures



Dr. Karan Singh - MP, ICCR Chairman,
Visionary Indian Statesman, An Epitome of Culture



Justice Shri Kamleshwarnath Gupta

This shall be a unique event where the Kendra plans to organize a Global conference of all the Kendras from around the world and from all the Kendras from India shall be participating. The purpose is to bring a volume of books in print on this occasion which shall reflect cultural richness of India as well as Bharatiya Vidya Bhavan.

Deadline for Abstracts : 3rd December, 2012

Email : drneerjaarun@yahoo.com



LECTURE SERIES ON MONTHLY BASIS

One Director From Each Kendra From India Every Month.

From January, 2013

Theme : Bhartiya Wisdom & Conflict Resolution



The Directors or eminent faculty members from the Kendras of bhavan from India shall be invited every month to deliver a lecture on the relevant cultural issues. The same shall be transcript or acquired from the speaker and shall be brought out as print edition.

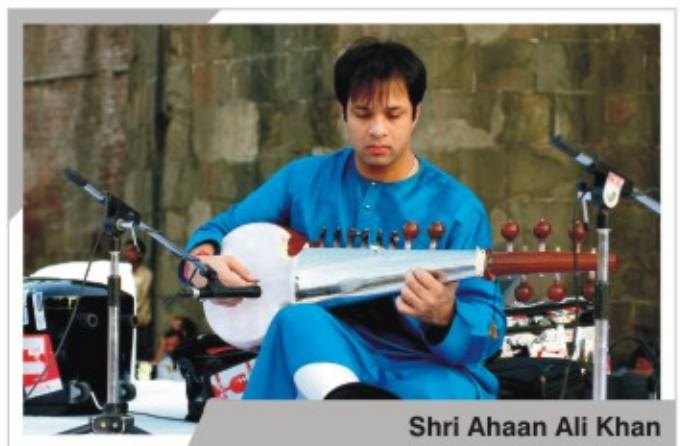
Deadline for Abstracts : 3rd of each month

Email : drneerjaarun@yahoo.com



CULTURAL EVENTS ON MONTHLY BASIS

Eminent Artist From Saptak in Association with Saptak School, ICCR & Upasana School
1.5 Hours (10 Programmes) Every Month From February, 2013



ICCR is the premier body to promote Indian Culture worldwide.

Saptak School of Music is an eminent identity in the field of Classical, semi classical and folk music. Its an honour to join hands with saptak.

Upasana School of Performing Arts promotes young artists at Gujarat University Level.

Various musical & dance performances are planned during the year long celebrations. Most eminent artists shall be performing during the festival.



DRAMA ON MUNSHIJI

March, 2013



A theatre group shall be involved in performing a drama on one of the writings of Kulpati Shri K M Munshiji.



RELEASE OF POSTAL STAMP & BOOK RELEASE

Book Release - December, 2013



Book Release : The events shall come to an end with the Books release in a grand function in the presence of patrons and Alumni of Bhavans

Theme : Symbols and Theories of World Democracy's & World Cultures

Email : drneerjaarun@yahoo.com

CLOSING CEREMONY



The year long activities will draw the curtains with Live Performance of songs from Satyamev Jayate, Aamir Khan Productions Radio & TV series.



PREMIUM VISITS TO BHAVAN'S CAMPUS



Chief Minister of Gujarat
Shri Narendrabhai Modi



G.O.C. Golden Katar Maj. Gen. N. Thamburaj



Convocation Ceremony H.E. Governor of Gujarat
Shri Naval Kishore Sharma



Shri Ajay Umath Veteran Gujarati Journalist



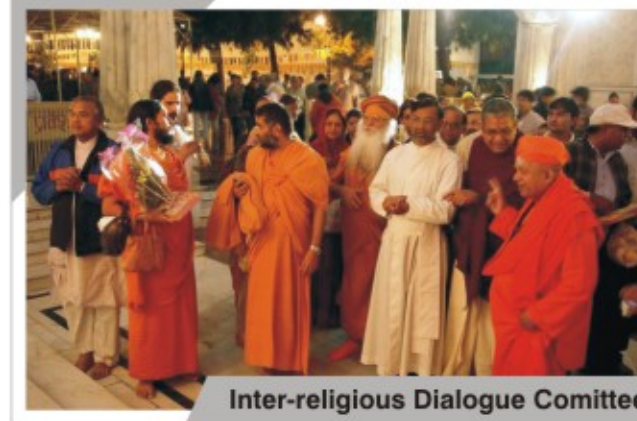
Veteran Actor of Gujarat, Shri Arvind Trivedi



Shri J.C. Sharma & Dr. Kavita Sharma
with Managing Committee



Director General of Police Shri Khandwawala



Inter-religious Dialogue Committee



Padmshri Shri Vishwamohan Bhattji



Veteran Actress Asha Parekh with
Shri Rohit C. Mehta & Shri Parthiv Patel



H.E. Governor of Gujarat Shri Naval Kishore Sharma



Veteran Actress Shammiji



Dr. Kiran Bedi



Teaching Culture World-Wide



VIGNETTES FROM PAST



Andhra Pradesh

- International Residential Public School - Bhimavaram
- Bhavan's Vidyashram - Guntur
- Bhavan's Vidyalaya - Hyderabad
- Bhavan's Public School - Hyderabad
- Bhavan's Vidyashram - Hyderabad
- Bhavan's Varalakshmi Vidyashram - Rajam
- Bhavan's Public School - Ramachandrapuram, Hyderabad[6]
- Bhavan's Kamala Rani Sanghi Public School - R.R. District
- Bhavan's Sri Ramakrishna Vidyalaya - Sainikpuri
- Bhavan's Residential Public School - Tadepalligudem
- Bhavan's Sri Venkateshwara Vidyalaya - Tirupati
- The Primary School, Visakha

Delhi

- Bharatiya Vidya Bhavan's Mehta Vidyalaya
- Bhavan's Sawan Public School

Gujarat

- Bhavan's Seth RA College of Arts/Commerce,Ahmedabad
- Bhavan's Seth RA College of Science,Ahmedabad
- Bhavan's HB Institute of Communication and Management,Ahmedabad
- Bhavan's Gandhi Institute of Computer Education and Info Tech.,Ahmedabad
- Bhavan's Vallabhram Mehta Public School - Baroda
- Bhavan's Narmada Vidyalaya - Bharuch
- Bhavan's English Medium School - Dakor
- Bhavan's Nand Vidya Niketan - Hazira
- Bhavan's Shri A.K. Doshi Vidyalaya - Jamnagar
- Bhavan's Smt. Maniben Kashibai Patel School - Nadiad
- Bhavan's GIPCL Academy - Surat

Haryana

- Bhavan Vidyalaya - Panchkula

Karnataka

- Bhavan's Vidyalaya - Kurkunta
- Bhavan's D.G. Broker Vidyalaya - Belgaum
- Bharatiya Vidya Bhavan, Shivamogga Kendra
- Bellur Kamalamma Subbananna Vidya Bhavan School - Mysore

Kerala

- Bhavan's Vidya Mandir - Eroor
- Bharatiya Vidya Bhavan, Puthucode Kendra
- Bhavan's Vidya Mandir - Irinjalakuda
- Bhavan's Senior Secondary School - Kannur
- Bhavan's Vidya Mandir - Elamakkara
- Bhavan's Vidya Mandir, Girinagar
- Bhavan's Vidya Mandir - Tripunithura
- Bhavan's Adarsha Vidyalaya, Kakkanad
- Bhavan's Varuna Vidyalaya - Trikkakara
- Bharatiya Vidya Bhavan, Ramanattukara Kendra
- Bhavan's Munshi Vidyashram - Tripunithura
- Bharatiya Vidya Bhavan, Ottapalam Kendra
- Bhavan's Bala Mandir - Kochi
- Bhavan's Vidya Mandir - Kodungallur
- Bhavan's Bala Mandir - Chalappuram, Kozhikode
- Bharatiya Vidya Bhavan - Chevayur, Kozhikode
- Bharatiya Vidya Bhavan - Perumthiruthi, Kozhikode
- Bhavan's Vidya Mandir - Palakkad
- Bhavan's Bala Mandir - Palakkad
- Bhavan's Vikas Vidyalaya - Malappuram
- Bhavan's Vidyashram - Malappuram
- Bhavan's Bala Mandir and Vidya Mandir - Taliparamba
- Bhavan's Vidyalaya - Thirunavaya
- Bhavan's Jawaharlal Bala Vihar Nursery School - Thirunavaya
- Bhavan's Kulapati K.M. Munshi Memorial Vidya Mandir - Thiruvananthapuram
- Bhavan's Vivekananda Vidya Mandir - Thiruvananthapuram
- Bhavan's Senior Secondary School, Kodunganoor
- Bhavan's Vidya Mandir - Thrissur
- Bhavan's School - Valanchery
- Bhavan's Bala Vidya Mandir - Wayanad
- Bhavan's Vidya Mandir - Palakkad
- Bhavan's Newsprint Vidyalaya - Kottayam
- Bhavan's Munshi Vidyashram - Tripunithura
- Bhavan's School - Kozhikode
- Bhavan's S. Ramakrishnan Memorial Public School - Thrissur
- Kulapati Munshi Bhavan's Vidya Mandir
- Bharatiya Vidya Bhavan - Thrissur
- Bhavan's Vidya Mandir - Wayanad

Madhya Pradesh

- Bharatiya Vidya Bhavan's Prism School - Satna





Maharashtra

- Bhavan's A. H. Wadia High School - Mumbai
- Pre School (Little Buds) - Jalgaon
- Bhavan's Buds Play & Primary School - Kolhapur
- Bhavan's Bhagwandas Purohit Bal Mandir, Civil Lines - Nagpur
- Bhavan's Bhagwandas Purohit Bal Mandir, Sri Krishna Nagar - Nagpur
- Bhavan's Bhagwandas Purohit Vidya Mandir - Sri Krishna Nagar, Nagpur
- Bhavan's Bhagwandas Purohit Vidya Mandir - Civil Lines, Nagpur
- Bhavan's CIPL Public School - Nagpur
- Bhavan's Sulochana Natu Vidya Mandir - Pune
- Bhavan's Lloyds Vidya Niketan - Wardha
- Bhavan's Paranjpe Vidya Mandir - Pune
- Bhavan's Bhagwandas Purohit Vidya Mandir - Ashti, Nagpur

Orissa

- Bhavan Center for Communication and Management (BCCM)- Bhubaneswar

Punjab

- Bhavan's Sohan Lal Public School - Amritsar

Rajasthan

- Bhavan's Vidyashram Jaipur Kendra - Jaipur
- Bhavan's Vidyashram Pratapnagar - Jaipur
- Bhavan's Balwadi - Jaipur
- [Bhavan's Kesari Devi Gyan Mandir - Jhunjunu]

Tamil Nadu

- Bhavan's Rajaji Vidyashram - Chennai
- Bhavan's Matriculation Higher Secondary School - Coimbatore
- Bhavan's Gandhi Vidyashram - Kodaikanal

Tripura

- Bhavan's Tripura Vidya Mandir - Agartala

Uttar Pradesh

- Bhavan's Mehta Bal Vidya Mandir - Allahabad
- Bhavan's Mehta Vidyashram - Bharwari
- Bhavan's Vidyalaya - Lucknow
- Bhavan's Kesari Devi Kanoria Vidya Mandir - Renukoot

West Bengal

- Bhavan's Gangabux Kanoria Vidyamandir - Kolkata
- Bhavan's Netaji Subhash Chandra Bose Vidyaniketan - Haldia

Chandigarh (Union Territory)

- Bhavan's Devraj Aggarwal Vidyalaya – Chandigarh

Colleges

- Bhavan's Sardar Patel College of Engineering - Mumbai (SPCE)
- Bhavan's Royal Institute of Management (Kochi, Kerala)
- Sardar Patel Institute of Technology - Mumbai (SPIT)
- Bhavan's College, Andheri, Mumbai
(includes Bhavan's Megji Mathradas College of Arts, Narrondass Manordass Institute of Science and Haji Rashid Jaffer College of Commerce)
- Bhavan's College, Chowpatty - Mumbai
(includes Bhavan's Hazarimal Somani College of Arts & Science, Shri Manubhai Maneklal Sheth Junior College of Arts & Science and Jayaramdas Patel College of Commerce and Management Studies, Mumbai)
- Bhavan's Centre for Inter-Disciplinary Studies, Mumbai
- Bhavan's New Science College, Hyderabad..
- Bhavan's Sri Aurobindo Junior College, Secunderabad
- Bhavan's Vivekananda College of Science, Humanities & Commerce, Secunderabad
- Bhavan's Sheth Ranchhodlal Acharatlal College of Science, Ahmedabad
- Bhavan's Sheth Ranchhodlal Acharatlal College of Arts & Commerce, Ahmedabad
- Bhavan's I.L. Pandya Arts, Science & Jashodaben Shah Commerce College, Dakor
- Bhavan's Shri Amrutlal Kalidas Doshi Mahila College, Jamnagar
- Bhavan's Nursery Teachers' Training College, Kochi
- Bhavan's Mehta Mahavidyalaya (V. S. Mehta College of Science), Kaushambi
- Bhavan's Tripura College of Teacher Education, Tripura
- Bhavan's Tripura College of Science and Technology, Agartala

Institutions outside India

- Bharatiya Vidya Bhavan Institute for Indian Art & Culture - London, UK
- Bharatiya Vidya Bhavan - Manchester, UK
- Bharatiya Vidya Bhavan Institute for Indian Art & Culture - New York, USA
- Bharatiya Vidya Bhavan - Sydney, Australia
- Indian Educational School - Jleeb, Kuwait
- Private International English School Abu Dhabi





Other institutions

- Bhavan Center for Communication and Management (BCCM)- Bhubaneswar
- S P Jain Institute of Management and Research, Mumbai
- MP Birla Institute of Management, Bangalore
- Bhavan's Priyamvada Birla Institute of Management, Mysore
- Film & Television Studies at Bharatiya Vidya Bhavan, New Delhi
- Munglal Goenka Institute of Post-Graduate Studies & Research, Mumbai
- Bharatiya Kala Kendra, Mumbai
- Sant Jnaneshwar Harikatha & Kirtan Mahavidyalaya, Mumbai
- Bharatiya Sangeet and Nartan Shikshapeeth, Mumbai
- Bhavan's Gandhi Centre of Science and Human Values
- Bhavan's Dharma Seva Pratishtan, Mumbai
- Bhavan's Gandhi Institute of Computer Education & Information Technology, Amritsar
- Bhavan's Rajaji International Institute of Public Affairs and Administration
- Bhavan's Sarada Devi Hospital Sainikpuri
- Bhavan's Usha and Lakshmi Mittal Institute of Management, New Delhi
- Jawaharlal Nehru Academy of Foreign Languages, Delhi
- Lilavati Munshi Catering Institute, Delhi
- Institute of Astrology, Delhi
- Institute of Yoga, Delhi
- Bhavan's Institute of Management Science, Kolkata
- Bhavan's Centre for Communication & Management, Bhubaneswar
- Shri C.T. Sutaria Industrial Training Institute, Dakor
- Shri Swaminarayan Technical Institute
- Trivedi K.M. Mahila Technical Institute
- Bhavan's Farm, Dakor
- Bhavan's Day Care Centre, Kochi
- Bhavan's Special Education Centre, Kochi
- Bhavan's Rehabilitation Centre - 'SUMAN', Kozhikode
- Bhavan's Institute of Tribal Welfare and Development of Tribal Culture, Agartala
- Bhavan's Tripura Study Circle, Agartala
- Bhavan's Institute of Astrology, Allahabad
- Bhavan's Sangeet Shikshapith, Aurangabad
- Institute of Vocational Studies, Aurangabad
- Bhavan's Girls Polytechnic, Aurangabad
- Bhavan's Muktangan Exploratory Science Centre, Pune
- Computer Institute, Pune
- International Institute of Information Technology, Pune
- Bharatiya Sangeet and Nritya Kala Kendra, Pune
- Personality Development Unit, Pune
- Paranjape Pre-Primary Teachers' Training College, Pune
- Bhavan's School of Visual and Performing Arts, Bangalore
- Bharatiya Vidya Bhavan, Karnataka
- Bhavan's Post-graduate Executive Management Program, Bangalore
- Bhavan's Institute of Management, Mysore
- Bhavan's Savitriamma Akkihal Institute of Management, Dharwad

"the vedic prayer"

॥ प्रार्थना ॥

ॐ पूर्णमदः पूर्णमिदं पूर्णात्पूर्णमुदच्यते ।
पूर्णस्य पूर्णमादाय पूर्णमेवावशिष्यते ॥

॥ हरिः ओडम् ॥

ॐ ईशावास्यमिदं सर्वम् यत्किञ्च जगत्या जगत् ।
तेन त्यक्तेन भुञ्जीथाः मा गृधः कस्यस्त्विह नम् ॥
यं ब्रह्मावरुणेन्द्ररुद्रमरुतः स्तुवन्ति दिव्यैः स्तवैः ।
वेदः सगपदकमोपनिषदैर्गायन्ति यं सामगाः ।
ध्यानावस्थिततद्गतेन मनसा पश्यन्ति यं योगिनोः
यस्यान्तं न विदुः सुरासुरगणाः देवाय तस्मै नमः ॥

मूकं करोति वाचालं पन्तुं लंघयते गिरिम्,
यत्कृपा तमहं वन्दे परमानन्दमाधवम् ।
या कुन्देन्दुतुषारहारधवला, या शुभ्रवस्त्रावृता,
या वीणावरदण्डमण्डितकरा, याश्चेतपद्मासना ।
या ब्रह्माच्युतशंकरप्रभृतिभिः देवैः सदा वान्दिता,
सामां पातु सरस्वती भगवती निःशेष जाड्यापहा ॥

नमोऽस्तुते व्यास विशालबुद्धे फुल्लारबिन्दायतपत्रनेत्र ।
येन त्वया भारततैलपूर्णः प्रज्वलितो ज्ञानमयः प्रदीपः ॥
व्यासाय विष्णुरुपाय व्यासरूपाय विष्णवे ।
नमो वै ब्रह्मनिधये वासिष्ठाय नमो नमः ॥

ॐ सहनाभवतु सहनौभुनक्तु सह वीर्यं करवावहै ।
तेजस्विनावधीतमस्तु मा विद्विषावहै ।
ॐ शान्तिः शान्तिः शान्तिः ॥



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