

ENGLISH
COMPULSORY ENGLISH (FOR 2009-2010 & UNTIL FURTHER NOTICE)
Compulsory English Course for F.Y.B.A. Examination of
March / April 2009 Onwards

Bridge Course for 'B' stream of F.Y.B.A., F.Y.B.Com., and F.Y. Drama

Bridge course is to be given at the outset to the students enrolling in 'B' stream. They have different levels of proficiency in English and so need to be brought on par. It is suggested to have 21 lectures before the beginning of the teaching of regular syllabus. The said course should have a pre-test to judge the standard of the *entrants*. It should also have a post-test to judge the students' progress.

The following components and an approximate number of 21 lectures are suggested. However, the teacher would be well advised to lay stress on those items which a particular group (as would be evident from the pre-test) is weak. The following list should be seen more as a guideline than as a fixed syllabus.

No.	Components	Approximate no. of teaching sessions
1.	Use of Dictionary (Letter of the alphabet and the alphabet order)	02
2.	(i) Parts of Speech : Noun, Pronoun, Verb, Preposition, Conjunction	02
	(ii) Articles	02
	(iii) Persons, First Person, Second Person and Third Person	06
	(iv) Number: Singular and Plural	
	(v) Auxiliaries: Be, Have and Do	03
3.	Types of sentences: Assertive, Negative, Interrogative, Imperative and Exclamatory	01

PAPER SCHEME FOR
F.Y.B.A., F.Y.B.Com. & F.Y.B.Sc. Examination
Stream 'A' / 'B' and English Medium

Unit 1: Text: An Anthology of Prose and Poetry

Prose Section: **20 Marks**
Short Notes: 10 Marks
Short Answers-Questions: 10 Marks

Poetry Section: [Short Answers-Questions only] **10 Marks**

[N.B.: Poems may be prescribed giving only the titles]

Unit 2: Listening: [To be tested only as an internal evaluation]

2 (a): Listening to dialogues
2 (b): Listening to short passages and taking notes

[N.B.: No marks are assigned for University Question Paper]

Unit 3: Reading: Unseen Passages for Comprehension

10 Marks

(Elementary Level)

[N.B.: Vocabulary based question such as make sentences using given words / phrases, selected from the passage may be asked]

Unit 4: Writing: Paragraph Writing

10 Marks

Unit 5: Spoken English (For practice only, not to be tested.)

- (a) Accent: Division of words into syllables
Word-accent
(To be introduced with reference to the use of dictionary)
- (b) Greetings in everyday conversation
- (c) Polite requests: Questions, Short Questions, Short Answers and Question Tags.

Unit 6: Grammar: Usage and Textual Vocabulary

20 Marks

Following Items will be revised and reinforced:
Articles, Tenses, Prepositions and Verbs

**F.Y.B.A. & F.Y.B.Com. Examination
Stream 'B'**

Prose Section:

Text: Reflections (Macmillan Publisher) [Page 1 to 55]

Poetry Section: Following Poems are Prescribed:

- (1) I had a Dove: John Keats
- (2) She Dwelt Among the Untrodden Ways: William Wordsworth
- (3) Under the Greenwood Tree: William Shakespeare
- (4) Where the Mind is Without Fear: Rabindranath Tagore
- (5) The Road Not Taken: Robert Frost

F. Y. B. A., F. Y. B. Com. & F. Y. B. Sc. Examination
Stream 'A'

Prose Section:

Text: Ten Mighty Pens: Ed. K. A. Kalia (OUP)
Lessons: 1 to 4 & 7 to 9

Poetry Section: Following Poems are Prescribed:

- (1) Daffodils: William Wordsworth
- (2) The Tiger: William Blake
- (3) Stopping by the Woods – Robert Frost
- (4) Where the Mind is Without Fear – Rabindranath Tagore
- (5) The Soul's Prayer – Sarojini Naidu

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FYBA / ~~FYBSc~~ / ~~FYBCom~~ English Medium
[Only for those who are studying in English Medium]

Text: Prose

The Great Gatsby: Fitzgerald (Cambridge Literature)

Poetry Section: Following Poems are Prescribed:

- (1) Daffodils: William Wordsworth
- (2) The Tiger: William Blake
- (3) Stopping by the Woods – Robert Frost
- (4) Where the Mind is Without Fear – Rabindranath Tagore
- (5) The Soul's Prayer – Sarojini Naidu